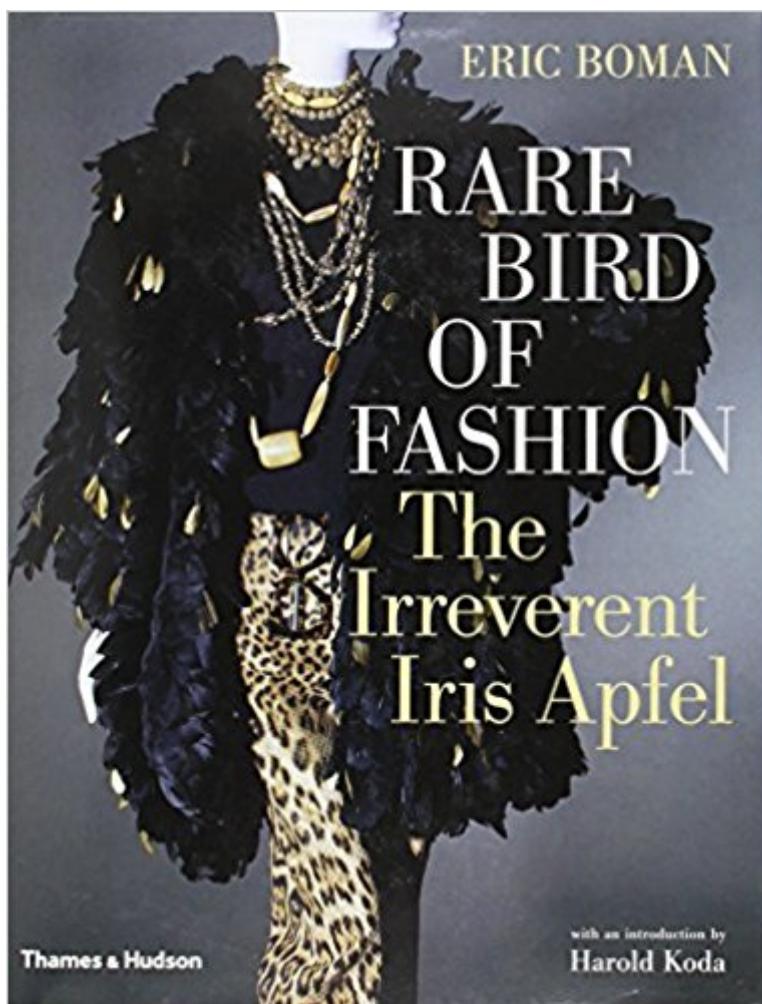


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Rare Bird Of Fashion: The Irreverent Iris Apfel



Synopsis

Captures the unique style of fashion maverick Iris Apfel and her exuberantly idiosyncratic personal chic. With remarkable panache and discernment, Iris Apfel combines styles, colors, textures, and patterns without regard to period, provenance, or aesthetic conventions. She is a unique style icon. Over ninety sumptuous color plates, photographed by Eric Boman, show off a selection of Apfel's extraordinary outfits on wittily posed mannequins, some sporting her trademark outsized spectacles. The originality of her style is typically revealed in her mixing of Dior haute couture with flea-market finds, Dolce & Gabbana lizard trousers with nineteenth-century ecclesiastical vestments, pink Lanvin worn with ropes of Navajo turquoise. Apfel's eclectic pieces might come from a Parisian couture house, an American thrift shop, or a North African souk, or they may have been made to her own design in a tiny studio. Detailed captions describe every aspect of the outfits, including names and dates of designers, plus full information on fabrics and accessories. A selection of audacious accessories also comes under the spotlight: a giant necklace made of bear claws, a turn-of-the-century Indian horse ornament worn as a necklace, a parrot's-head brooch in colored glass and rhinestones. The book includes an introduction by Harold Koda, director of the Costume Institute at the Metropolitan Museum of Art, and an essay by Apfel herself, describing her lifelong love affair with style and illustrated with vintage photographs from her personal collection. 169 photographs and illustrations, 149 in color

Book Information

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Customer Reviews

Eric Boman is a photographer and writer, whose work has appeared in Vogue, Vanity Fair, and House & Garden. His publications include Rare Bird of Fashion: The Irreverent Iris Apfel. He lives in New York. Harold Koda is director of the Costume Institute at the Metropolitan Museum of Art. Iris Apfel is co-founder of the international textile company Old World Weavers and an authority on antique fabrics.

I experienced Iris Apfel's fashions at the PEM a few years ago. When women turn 60, 70, we do not have to wear black stretch pants and have "old lady" hair dos. We need an "ELLE" magazine for our age group that doesn't refer to us as "Dear" and laugh if we are wearing our Ash Virgin sneakers. Rare Bird of Fashion along with Ari Seth Cohen's book Advanced Style should be read by everyone. Best, Mary

This is a great book for anyone interested in fashion, people and life. The photographs are brilliant and Iris Apfel is an amazing and unique woman who has worked her whole life in fashion - always interested in creating something new and interesting. She is over 90 years old and sharp and aware and still looking for interesting and fashionable things. It is also inspiring for seeing a woman age with grace and spirit and humanity - a truly special book and person.

I never get tired of this book, which overflows with gorgeous photos of Iris Apfel's astonishing and brilliant outfits, each "outfit" as much a work of art as its components (dress, hat, jewel, etc.). The book's layout and writing are also exceptional. Iris Apfel and all her collaborators should be congratulated on their accomplishment.

Fab lady, fab book!

Gorgeous book, I will enjoy it many times over.

Beautiful and Fantastic !!!!!

I bought this for a friend of mine who puts together outfits with unexpected pieces fitting together to create a unique but attractive ensembles. She loves it (so it was a good choice as a gift if you have a similar friend)!

Saw her story just wanted an collectible

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